Frank Maya in HAG

PROCTOR'S TOO

new stages of performance.

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PRESENTS

Frank Maya in HAG

Written and Performed by.....Frank Maya
Executive Director, Proctor's.....Gloria Lamere
Artistic Director, Proctor's Too.....Alan Bryce
Technical Director, Union College.....John Miller

With Particluar Thanks to Barry Smith, Lee Bloomrosen, Upstairs Graphics and the Union College Mountebanks.

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ABOUT THE SHOW...AND ABOUT FRANK MAYA...

FRANK MAYA has his first half hour television special currently playing nationwide on the Comedy Central Network. It is called "The Talent Pool starring FRANK MAYA".

With its premiere he became the first openly gay comedian to get his own television special. He has also been on The Dick Cavett Show and various other talk shows and radio shows including WABC Talk Radio and National Public Radio.

He first came to prominence in New York with his highly-acclaimed one man shows "Frank Maya Talks" and "Get Out of the House" which were both performed at La Mama Theater. He went on to become one of the most popular New York performers, playing at both the leading clubs and performance spaces including The Bottom Line, Performance Space 122, The Kitchen and The Serious Fun Festival at Lincoln Center.

"HAG" was originally performed in San Francisco under the title "UNAUTHORIZED AUTOBIOGRAPHY" and is now being performed in various cities - heading towards an Off-Broadway opening in New York.

Frank Maya believes that by putting gay life under the standup comedy spotlight, he's helping to erase stereotypes: "Society has always accepted faggy characters. They accepted Liberace - this queen going around onstage showing his rings off. As long as you don't talk about your personal life, it's fine. You can be a drag queen, but don't show up with your boyfriend...I saw Roseanne Barr talking about her husband and family - everything about her life - and I kept thinking GOD I WISH I COULD TALK ABOUT MY WHOLE LIFE ONSTAGE. And then I woke up in the middle of the night and thought IT'S NOT WORTH IT, IT'S NOT WORTH COVERING IT UP and I got up and went into the kitchen and wrote the whole routine."

COMING UP AT PROCTOR'S TOO:

It was unfortunate that due to circumstances beyond our control we were obliged to postpone William Goyen's HAD I A HUNDRED MOUTHS, originally scheduled for January 10th and 11th. We hope to re-schedule this unique piece sometime next season. Nonetheless we are extremely pleased to welcome FRANK MAYA - not just a replacement - one of the stars of the Performance World in his own right.

It looks as though the remainder of the Proctor's Too season may have similar problems - and we are looking at still more re-scheduling. RENO may well have to return to Schenectady later in the year - and THE ADAPTORS also have problems which we may not be able to resolve.

We will keep you informed of latest developments. However, if you are not a regular on our mailing list, please fill out the form below and leave it in the receptacle provided as you leave the theatre tonight.

MAILING LIST INFORMATION

Name_____ Address_____

_____

Telephone ( ) _____

( ) _____

Where did you find out about tonight's show?

_____

Thank You

Tom Byron